



## CLUB ACTIVITY REPORT

**Club Name :** Creative Angels

**Topic:** Janmashtami Drawing - Krishna in Kalighat Style

**Teacher In-Charge:** Ms. Nirupa

### Introduction:

The Creative Angels Club recently conducted an engaging art activity in celebration of Janmashtami, focusing on creating drawings of Lord Krishna using the Kalighat painting style. Kalighat painting is a traditional Indian art form originating from the Kalighat region of Kolkata, known for its distinctive and vibrant style. This activity aimed to introduce students to this unique artistic tradition and encourage them to express their creativity through poster colors on A3 paper.

### Activity Overview:

#### Materials:

- A3 paper
- Poster colors
- Brushes
- Reference images of Krishna in Kalighat style

#### Procedure:

##### 1. Introduction to Kalighat Painting:

- Ms. Nirupa provided an overview of the Kalighat painting style, highlighting its key characteristics such as bold lines, vibrant colors, and stylized forms.
- Students were shown reference images of Krishna depicted in Kalighat style to understand the visual elements and techniques used in this art form.

##### 2. Drawing Krishna:

- Students were guided through the process of sketching Krishna on A3 paper. Emphasis was placed on capturing the distinctive features of Kalighat paintings, including the expressive facial features, ornamental details, and dynamic poses.
- Techniques for sketching bold lines and simple, yet expressive, forms were demonstrated.

##### 3. Coloring with Poster Colors:

- Once the sketches were complete, students proceeded to color their drawings using poster colors. The focus was on applying bright, vivid colors in a manner consistent with Kalighat painting traditions.
- Students were encouraged to experiment with color combinations and layering techniques to achieve the desired effect.

##### 4. Final Touches:

- Students added final details to their paintings, ensuring that the vibrant and characteristic elements of Kalighat style were well-represented.



- A discussion on the use of color and form in enhancing the artistic expression was held, allowing students to reflect on their work and the techniques applied.

### Observations:

- Students showed enthusiasm and creativity in their approach to the Kalighat style, successfully incorporating the bold and vibrant characteristics of the art form into their drawings.
- The use of poster colors was effectively demonstrated, with students achieving bright and expressive results in their artwork.
- The final pieces varied in interpretation, reflecting each student's individual artistic style while adhering to the Kalighat tradition.

### Learning Outcomes:

1. **Understanding of Kalighat Painting:** Students gained knowledge about the Kalighat painting style, including its unique features and historical context.
2. **Artistic Skills Development:** The activity helped students develop their skills in sketching and coloring, with a focus on traditional techniques and styles.
3. **Creativity and Expression:** Students were encouraged to express their creativity through their artwork, resulting in personalized and vibrant depictions of Krishna.
4. **Application of Techniques:** The use of poster colors and the application of Kalighat painting techniques were effectively demonstrated, enhancing students' technical abilities in painting.

### Conclusion:

The Janmashtami drawing activity provided Creative Angels Club members with a valuable opportunity to explore and practice a traditional art form. By focusing on the Kalighat style and using poster colors, students were able to produce vibrant and expressive artworks that celebrated both the artistic tradition and the cultural significance of Krishna. The activity successfully combined learning with creativity, resulting in a meaningful and enjoyable experience for all participants.

